

CHRIS PROCTOR- TECHNICAL AND SOUND SPECIFICATIONS

OUTPUTS: Chris Proctor uses onboard pickups in his six and twelve-string guitars. His signal is sent to his onstage preamp and an effects unit, where he adds necessary equalization and effects and delivers a fully premixed mic-level XLR guitar signal to the house. No DI or guitar mic are necessary.

SETUP: Chris will require an AC line in close proximity to power his stage rack. He will need a piano bench or a dining room chair of normal height for sitting, and will need a low table, box or crate to place his preamp and effects rack on his right side. If his tour began with airline travel, he would like two guitar stands on stage.

REQUIREMENTS FROM HOUSE

HOUSE SPEAKERS: Industry-standard two or three way system placed in appropriate locations, with crossovers as necessary, equalized and powered by appropriate industry-standard gear.

MONITORS: One industry-standard floor monitor.

VOCAL MICROPHONE: One SM58-type vocal mic with boom stand.

STAGE: Minimum area of 6 feet by 8 feet, with the elements described above- one Piano bench or armless, straight-backed chair, a low table, crate or box, and AC power. If his tour began with airline travel, he would like two guitar stands on stage.

MIXING: Chris will be sending one balanced, mic-level guitar signal. It will be pre-effected and pre-equalized. It is hoped that the person at the mixing console will need to do very little to alter Chris's guitar signal, but will feel free during sound check to help Chris make any necessary adjustments to his guitar sound with his many onstage EQ options for each instrument.

BACKSTAGE: A place to warm up is nice, but is not a requirement.

QUESTIONS? Please contact Chris Proctor in one of the following ways:

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See www.chrisproctor.com for promotional resources, and FAQ's