

Chris Proctor- Outreach Descriptions

Chris Proctor's performances and residencies have been presented in all fifty states, and in Mexico and Canada, in venues which range from urban concert halls to rural school gymnasiums and music rooms. The promotional material on his website contains in-depth accounting of his musical career and achievements, to aid the presenter in drawing attention to his performances. In addition, Chris's minimal technical needs, and the portable sound system with which he travels, make it easy for sponsors to handle the practical side of his appearances.

The acoustic guitar has been an attractive, and even a trendy, instrument for generations. Chris's unique approach to both 6 and 12-string steel-string guitars, utilizing various slides, guitar tunings, unorthodox techniques, and his use of the Ebow, which allows him to produce notes with a violin-like sustain, can hold the attention of students who often tune out other "Arts" presentations. His repertoire, which ranges from original pieces to arrangements of rock classics, folk, bluegrass, Irish and classical music, is broad enough to appeal to a broad spectrum of audiences.

His adult residencies are very popular, as Chris has developed a nationwide reputation as a teacher, writer of instructional articles for the guitar press, and leader of guitar workshops. This workshop approach is hands-on, with attendees encouraged to bring their own instruments. Chris uses instructional handouts and leads the participants through the rudiments of the fingerstyle approach to guitar, demonstrating right and left-hand basics that will be of use to guitarists of all ages, skill levels, and inclinations. This type of residency will typically last about two hours, with a break in the middle for more informal questioning and group jamming. The enthusiasm generated by these workshops is hard to overstate.

In a secondary setting, a 45-minute residency will see Chris talking about his pieces and his techniques, performing selections that showcase the variety of his instruments, techniques, sounds, and influences, and answering questions about his music, his career, and his techniques.

In primary schools during a 30-45 minute presentation, Chris spends more time explaining the basics of the guitar itself, demonstrates the many ways in which it can be played, uses shorter pieces and a variety of techniques, and answers questions from the audience.

This combination of lack of complicated technical requirements, flexibility, musical variety, down-to-earth presentation, and the attractive nature of the acoustic guitar itself makes Chris's residencies a tremendous addition to his concert presentation and a valuable gift to any arts-oriented community.

Chris Proctor
1464 East Emerson Ave.
Salt Lake City, UT, 84105
801.466.1905
Proctorgtr@aol.com
www.chrisproctor.com