Standard One-Paragraph Bio:

Chris Proctor is known around the Western world as one of the modern masters of fingerstyle guitar- composing, arranging, and performing complex orchestral music with only one set of hands on six and twelve-string steel-string guitars. Since winning the U.S. National Fingerstyle Championship, he has toured constantly across North America and Europe, releasing 10 recordings of his sparkling compositions and arrangements. His music is rooted in classic Americana- spiced with folk, Celtic, jazz, pop and classical flavors.

Optional Second Paragraph of Copy:

Here is one reviewer’s attempt to characterize the essence of Chris Proctor’s music: “What to call his unique melange of styles? There’s an aspect of Americana in the echoes of Appalachian and old-timey styles that are apparent in just about every track, but there are also elements of jazz, Celtic folk, and a dash of blues in here somewhere. What Proctor does is create guitar music that reflects the whole heritage of the instrument and still has his own distinct stamp — a tall order, but he’s up to the job”